

WEST MONROE, LOUISIANA · OCTOBER 2026

Art Reproduction Services & Pricing Guide

MUSEUM-QUALITY FINE ART PRINTS · FROM CAPTURE THROUGH FINISHED, PACKED PRINT

Joshua Smith Photography turns original artwork into museum-quality fine art prints. Based in West Monroe, the studio draws on 19 years of professional photo lab experience to give local artists accurate color, sharp detail and archival output. The studio also restores old and damaged photographs.

Artwork is captured once, archived, and available for reprints at any time at the same rates. Prices in this guide are averages for standard work; unusual sizes or large orders are quoted individually.

CALL OR TEXT 318-355-4660

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01 · CAPTURE SERVICES

Every reproduction starts with a high-resolution master

Choose the method that fits the piece. All three include color correction to match your original, a print-ready master file, and archiving for future reprints.

IN STUDIO

Photographic capture

Paintings on canvas or panel, textured or large work, framed pieces

$35 per piece

ON LOCATION

Photographic capture

Murals, oversized or fragile work, full collections, pieces that can't travel

$35 per piece + travel, quoted per visit

DROP-OFF ONLY

Flatbed scanning

Flat work on paper: drawings, watercolors, ink, prints

$35 per piece

Photographic capture uses a calibrated camera, lens-corrected optics and controlled, even lighting to minimize glare and preserve surface texture. Each capture is squared, cropped to the artwork edge and color-corrected against the original.

On-location capture brings the same camera and lighting setup to your studio, home, gallery or exhibition space. Nothing has to be packed or moved, which makes it the right choice for murals, oversized or fragile pieces, and documenting a whole body of work in one visit.

Flatbed scanning records flat originals edge to edge with uniform lighting and fine detail, ideal for paper-based work. Scanning is done in studio only, so originals must be dropped off.

02 · FINE ART GICLÉE PRINTS

Three archival papers

Every print is made with archival pigment inks on your choice of three Breathing Color papers, or on canvas (page 4).

Vibrance Matte

Smooth, bright white matte. Best value for open editions, show sales and larger runs.

Vibrance Lustre

Semi-gloss photo finish with deep blacks and vivid color. Strong for photography and saturated, high-contrast work.

Optica One

Heavyweight 100% cotton rag, smooth matte. Museum-grade for limited editions and detailed originals.

PRINT SIZE (IN)	VIBRANCE MATTE	VIBRANCE LUSTRE	OPTICA ONE
8 × 10	$12	$15	$18
11 × 14	$20	$23	$28
12 × 18	$25	$30	$39
16 × 20	$35	$40	$44
18 × 24	$45	$50	$62
20 × 24	$52	$55	$64
20 × 30	$66	$72	$86
24 × 30	$83	$88	$99
24 × 36	$95	$100	$118
30 × 40	$120	$125	$142

10% off print prices on orders of 10 or more prints, any mix of artwork, sizes and papers. Capture, scanning, packaging and other services are not discounted.

03 · CANVAS PRINTS

Lyve Matte Canvas

Printed on Breathing Color Lyve, a poly/cotton matte canvas that is OBA-free and rated 100+ years archival. Canvas prints are delivered unstretched, ready for your framer. Stretching is not offered.

Optional protective coating

Hand-applied Timeless archival varnish in **matte, semi-gloss or gloss**. Adds water, scuff and UV resistance. Recommended for canvas that will be stretched or hung unframed.

Having it stretched?

Add a 2"–3" border so your framer has canvas to wrap. It's priced at the finished size (see Borders). Canvas prints up to 44" wide.

SIZE (IN)	CANVAS PRINT	COATING · ANY FINISH	COATED TOTAL
8 × 10	$21	+ $6	**$27**
11 × 14	$32	+ $6	**$38**
12 × 18	$40	+ $6	**$46**
16 × 20	$55	+ $6	**$61**
18 × 24	$70	+ $9	**$79**
20 × 24	$77	+ $10	**$87**
20 × 30	$94	+ $12	**$106**
24 × 30	$111	+ $14	**$125**
24 × 36	$131	+ $17	**$148**
30 × 40	$161	+ $24	**$185**

Custom sizes: $10 + $0.14 per sq in up to 864 sq in; above that, the 24 × 36 price + $0.09 per extra sq in. Coating is $0.02 per sq in, $6 minimum. The 10% volume discount applies to canvas prints but not to coating.

04 · CUSTOM SIZES

Sized to your artwork's exact proportions

To estimate a custom size, multiply width × height in inches, multiply by the paper's rate, then add the base fee. Round to the nearest dollar.

Price = base fee + (width × height × rate per sq in)

PAPER	BASE FEE	RATE PER SQ IN
Vibrance Matte	$4	$0.105
Vibrance Lustre	$7	$0.108
Optica One	$9	$0.125
Lyve Canvas	$10	$0.14

Example: a 14 × 28 print on Optica One is 392 sq in. 392 × $0.125 = $49, plus the $9 base fee = **$58**.

Larger than 24 × 36

For prints over 864 sq in (the area of a 24 × 36), start from the 24 × 36 price for your paper and add $0.075 for each additional square inch ($0.09 on Lyve Canvas).

Example: a 36 × 48 on Vibrance Lustre is 1,728 sq in, or 864 sq in more than a 24 × 36. 864 × $0.075 = $64.80, plus the $100 24 × 36 price = **$165**.

Maximum width

Up to 44 inches wide on Vibrance Lustre, Optica One and Lyve Canvas, and up to 36 inches wide on Vibrance Matte, at any length you need — well suited to panoramas and long-format work. Standard sizes use the price table.

05 · BORDERS

Room to sign, number or mat

A white border is added around your image, so it increases the finished paper size, and the print is priced at that finished size. If the finished size matches a standard size, use the price table; otherwise use the custom-size formula. Foam core and bags are also priced by the finished size.

Finished size = image + 2 × border, each side

Example: a 16 × 20 image with a 2" border is a 20 × 24 finished print — $64 on Optica One, versus $44 without a border.

06 · PACKAGING

Every print is packed flat in a clear protective bag. A foam core insert is optional and adds rigidity for display bins, resale and transport. Prints are never mounted; the insert goes loose in the bag behind the print.

FINISHED PRINT SIZE	CLEAR BAG	FOAM CORE INSERT (OPTIONAL)
8 × 10	$1.00	$1.25
11 × 14	$1.00	$2.50
12 × 18	$2.00	$3.50
16 × 20	$2.00	$5.00
18 × 24	$2.00	$6.75
20 × 24	$2.00	$7.50
20 × 30	$2.00	$9.50
24 × 30	$2.00	$11.25
24 × 36	$2.00	$13.50
30 × 40	$3.00	$18.75

Custom sizes: foam core is width × height × $0.0156, rounded up to the nearest quarter. Clear bags are $1 up to 11 × 14, $2 up to 24 × 36, and $3 up to 30 × 40. Prints larger than 30 × 40, or too long to bag flat, are rolled and packaged to suit, quoted with the order.

07 · ADDITIONAL SERVICES

Proofs, cleanup and files

SERVICE	WHAT IT INCLUDES	PRICE
Color proof	A print in your chosen paper and size to check color against your original before the full run; not included with capture or scanning	Standard print rates
Retouching & cleanup	Removing dust, scratches, paper flaws or unwanted marks from the digital master	Quoted per piece
Digital file delivery	High-resolution master file for your own use: website, social media, other printers	Included with capture
Reprints from file	Additional prints from your archived master, any size, any time	Standard print rates
Custom sizing & cropping	Sizing and cropping to your artwork's exact proportions (borders are priced by finished print size)	Included

08 · HOW IT WORKS

1. **Drop off your originals or book an on-location shoot.** We review each piece and choose photographic capture or scanning.
2. **Capture and color correction.** Your artwork is digitized and matched to the original.
3. **Order a proof print (optional).** Check color against your original before the full run; proofs are billed as regular prints.
4. **Printing and packaging.** Prints are made on your chosen paper and packed to your order.
5. **Pick up.** Originals and prints are returned together; with on-location capture, your originals never leave your hands.

09 · PHOTO RESTORATION

Old, faded and damaged photographs, repaired by hand

Each photo is digitized, repaired and returned as a restored high-resolution file, ready to print. Every restoration starts with a scan or photographic capture at the standard $35 fee; the restoration level is added on top.

LEVEL	WHAT IT COVERS	RESTORATION FEE
Light	Dust, spots, minor scratches, fading, color and contrast correction	$35
Moderate	Creases, small tears, stains and multiple repairs outside faces and hands	$65
Extensive	Tears or damage through faces and hands, heavy staining, rebuilding backgrounds	$110
Complex	Missing sections, reconstructing faces, combining photos, adding or removing people	From $175, quoted
Colorization	Adding natural color to a black-and-white photo	+$50

Total = $35 capture + restoration level + any prints

Example: a creased 5 × 7 family photo with moderate restoration, printed at 8 × 10 on Vibrance Lustre in a clear bag: $35 + $65 + $15 + $1 = **$116**.

Bring in your original for a **free evaluation** — the level and price are confirmed before any work begins. Turnaround is quoted with the evaluation, since it depends on the repair. Restored files can be printed in any size and paper from the price table, and your original photo is returned unaltered.

10 · POLICIES AND TERMS

The fine print

Turnaround

Captured and scanned images are typically finished in 2–3 days. Prints typically take 2–4 days from order.

Payment

Due in full at pickup or delivery. Checks payable to Joshua Smith; Zelle and Venmo accepted.

Unclaimed orders

Orders not picked up within 30 days of completion are billed in full.

Remakes

Prints with a production defect, or that don't match an approved proof, are reprinted free. Report issues within 7 days of pickup. Changes after a proof is approved, changes to your files, and damage after pickup are billed as new prints.

Rights

You keep all rights to your artwork and its reproductions. By placing an order, you confirm you own the artwork or have permission to reproduce it.

Pickup and delivery

Local pickup in West Monroe, or local delivery in the Monroe/West Monroe area, with the fee quoted by distance. No shipping.

Deposits

A 50% deposit is required before work begins on on-location capture, orders over $250, and prints larger than 30 × 40.

Files on record

Your digital masters are kept on file so you can reorder at any time at current rates.

Your originals

Artwork is handled with care in the studio, but we are not responsible for pre-existing damage or the normal handling risks of fragile work. Please insure high-value pieces.

CONTACT AND BOOKING

Schedule a drop-off, book an on-location shoot, or get a quote.

CALL OR TEXT 318-355-4660 EMAIL cinematicjosh@gmail.com